**ОЛИМПИАДА ПО АНГЛИЙСКОМУ: задания, анализ, алгоритмы, стратегии: учебно-методическое пособие/авт.-сост. Я.А. Самусенко – Тамбов: Изд-во ТОИПКРО, 2023с. - 104с.**

**Глава 3. Олимпиады.**

**3.1 Всероссийская олимпиада школьников (школьный этап)**

**2020 – 2021 учебный год**

**1. You will hear people talking in eight different situations. Choose the best answer.**

<https://disk.yandex.ru/d/z3BeuoafJcenUQ>

1. You hear a mother talking about her baby. What has the baby just learnt to do?

a) count

b) walk

c) talk

2. You hear a man buying some flowers. What colour does he buy?

a) red

b) yellow

c) white

3. You hear a girl talking to her friend on the phone. What has happened?

a) She didn’t remember to do her homework

b) She left her homework at home

c) She got bad marks for her homework

4. You hear a man talking to a vet. What is the problem with the dog?

a) She has become very aggressive

b) She keeps biting her paw.

c) She doesn’t walk properly.

5. You hear a mother talking to a plumber. What is the problem in her house?

a) the veranda

b) the kitchen

c) the bathroom

6. You hear a man talking about a train journey. When did he travel?

a) Tuesday

b) Wednesday

c) Thursday

7. You hear a boy telling his mother about a football match. How many goals did his team score?

a) two

b) three

c) one

8. You hear a woman talking about going shopping. What did she buy?

a) a pair of shoes

b) a pair of jeans

c) a pair of glasses

(8 баллов)

**2. Read the article. Choose the most suitable heading (A–G) for each paragraph. There are two extra headings which you do not need to use.**

A Chilling out with the hot and tacky

B Open your eyes to the world

C Charging up my spirit of adventure

D Holidays at home

E A great time in fantasy land

F Larger than life legends

G A never-ending fairground ride

**Welcome to the USA**

*Television comedian and writer Dom Joly explains why he’s happiest across the water.*

**(1)** \_\_\_\_

It was the summer of 1987 and I’d taken a train from Toronto to New York. I’d just left school and this was my first big solo adventure. I was almost dizzy with excitement as the train slowly pulled into Grand Central station, very early on a clear-skied New York morning. I can still remember hesitantly pulling my little black suitcase through the breathtaking central hall of the station; it was like stepping onto the set of a thousand familiar movies. There was something unique about the place – an energy that you could almost touch. All around me, New Yorkers rushed from destination to destination as though their lives depended on it. I remember feeling out of place, as if I wasn’t really there, that I was floating high above the city.

**(2)** \_\_\_\_

I drifted out of the station into the metropolis that is New York. It was a world of huge shadows – the sun blanked out by the sheer enormousness of the Manhattan skyline. I rode the Staten Island ferry boat, conquered the Empire State building, roller-skated in Central Park. It was like meeting one of your childhood heroes and finding out that not only did they not disappoint but they were far, far cooler than you’d ever dared hoped. From that moment on, I’ve been obsessed but to begin with, I, like most visitors, only really flirted with the USA – just visiting the cosmopolitan cities around her edges.

**(3)** \_\_\_\_

I first went to Miami by chance. I had to film there and I wasn’t really looking forward to it. To me, Florida was all about tasteless neon lights and hideous theme parks. In a way, I was right. That’s part of its appeal. This is, after all, the only city in the world where a yellow Ferrari makes sense. The gorgeous combination of fabulous climate, art-deco architecture and Cuban–Hispanic influence instantly made it one of my favourite cities in the world. Nothing quite beats sitting on the terrace of the Tides hotel, watching the beautiful people glide by. One breakfast, I was joined by the rapper Ja Rule and his pet lion: only in Miami, only in the USA.

**(4)** \_\_\_\_

People warned me about Los Angeles. ‘Nobody walks anywhere, it’s not a real city, it’s all so fake.’ Once again, they were right. It is those things, and you need to embrace them wholeheartedly to enjoy the place. My first time in LA, I was there for meetings with a film company and they really pushed the boat out. A stretch limousine whisked me in air-conditioned splendour to a famous hotel where Johnny Depp was having a drink in the garden. It really was a fairytale. Hollywood, Beverly Hills, Malibu – such familiar places to me through a thousand and one films and TV shows. Every sharp-suited executive at every meeting promised me the earth was mine. It was a merry-go-round of broad smiles and green lights. Of course, nothing came of any of this but I was living the cliché – the American dream.

**(5)** \_\_\_\_

One of the most common insults thrown at Americans of late is that they are insular, disconnected from the world, with apparently only 20 percent of the population in possession of a passport. To us this seems unthinkable. When you travel in the States, it all makes sense. There’s not that European need to travel ‘abroad’ when it’ll take you a lifetime to discover your own country. To me, the USA is like a candy store and I’m the sweet-toothed kid waiting at the door, eager to sample new treats. I want to go to Hawaii and learn to surf, go to Texas and become a cowboy and then there’s ... . I’ve been there more times than to any other country and I’ve only scratched the surface. Every time I look out of a window, outside is the USA.

(10 баллов. **За каждый правильный ответ – 2 балла**)

**3. Read the sentences and use the word given in capitals to form a word that fits in the gap.**

1 He was \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to give me further information and put the phone down on me. **WILL**

2 After the accident, her life changed \_\_\_\_\_\_\_\_\_\_\_\_\_\_ . **DRAMA**

3 A \_\_\_\_\_\_\_\_\_\_\_\_\_\_ number of residents complained about the proposed rent increase. **SIGNIFY**

4 It’s completely \_\_\_\_\_\_\_\_\_\_\_\_\_\_ ! There’s absolutely no way I’m getting involved! **THINK**

5 He was charged with the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of an unlicensed weapon. **POSSESS**

6 We were \_\_\_\_\_\_\_\_\_\_\_\_\_ with the level of service and complained to the manager. **SATISFY**

7 What would you say are your most prized \_\_\_\_\_\_\_\_\_\_\_\_\_ in the world? **POSSESS**

8 He was praised for his \_\_\_\_\_\_\_\_\_\_\_\_\_ to motivate difficult students. **ABLE**

9 Her \_\_\_\_\_\_\_\_\_\_\_\_\_ was obvious as she sat tapping her fingernails on the table. **PATIENT**

10 The acting was fantastic although the storyline was rather \_\_\_\_\_\_\_\_\_\_\_\_\_ . **PREDICT**

11 Their appearance at the airport was completely \_\_\_\_\_\_\_\_\_\_\_\_\_ and left me speechless. **EXPECT**

12 In these uncertain times it helps to understand how to manage financial \_\_\_\_\_\_\_\_\_\_\_\_\_ . **SECURE**

(12 баллов)

**4. Read the article and choose the correct answers in *italics*.**

**Off around the world**

**(1)** *For* / *To* / *With* my mind, winning a round-the-world ticket would be the most incredible prize I could ever win. **(2)** The *view* / *way* / *thing* I see it is that you’d only get this kind of opportunity to travel once in a lifetime and **(3)** *because of* / *despite* / *whereas* this, it surely would be the ultimate adventure.

I’ve always **(4)** *wanted* / *hoped* / *managed* I’d travel more but once you start working, the dream of travelling the world becomes, it seems, harder to obtain. So, the first thing I would do if I were to win **(5)** *so* / *such* / *such an* amazing prize would be to quit my job. **(6)** *First* / *Next* / *After*, I’d ask my best friend if she’d like to go on this adventure with me and **(7)** *after* / *after that* / *next to*, I’d make a list of the places I’d most like to visit and compare it with her list. **(8)** *At last* / *Finally* / *After all*, we’d decide which places are ‘favourites’ and those which are ‘maybes’ and start planning our route.

**(9)** *Absolutely* / *Therefore* / *Of course*, we’d have to decide which destinations we’d want to fly to and then which modes of transport we might take elsewhere. Or maybe not – maybe, **(10)** *apart from* / *because of* / *despite* choosing the airports to go to, we’d decide to be more spontaneous and simply see where we’d end up. **(11)** *After all* / *After that* / *Afterwards*, life itself is an adventure and when you travel, you never know who you’ll meet next and what opportunity will present themselves. **(12)** *Despite* / *Because of* / *In addition to* this, I might actually just suggest that my friend and I simply book our first flight and keep the others open.

(12 баллов)

**5. Choose the correct answer (A, B, C or D) that best completes each sentence.**

1 When told she wasn’t pulling her weight, she angrily exclaimed that she did her \_\_\_\_\_ share of the work.

**A** right **B** fair **C** just **D** equal

2 If you were to \_\_\_\_\_ the sack, what would you do: go travelling or look for another job?

**A** have **B** receive **C** make **D** get

3 How much are you willing to \_\_\_\_\_ in our company?

**A** lend **B** deposit **C** invest **D** bid

4 What were you thinking \_\_\_\_\_ ? Now it’s not going to be a surprise, is it?

**A** on **B** for **C** of **D** from

5 It’s no good complaining \_\_\_\_\_ things if you’re not going to take any action.

**A** on **B** of **C** for **D** about

6 Stop staring \_\_\_\_\_ them. You’re being far too obvious and it’s really not good manners.

**A** at **B** by **C** on **D** for

(6 баллов)

**6. You have seen this announcement in an English-language magazine.**

|  |
| --- |
| **A Perfect Day**  Write and tell us what your perfect day would be like.  • Where would you go?  • What would you do?  • Who would you go with?  We will publish the most interesting articles next month! |

Write your **article. (140-150 words)** (10 баллов)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 9-11 классы | 4 | аудирование/чтение/ Use of English/письмо  8/10/30/10 | 58 | аудирование/чтение/Use of English /письмо  20+20+40+40=120 мин |

**3.2 Всероссийская олимпиада школьников (школьный этап)**

**2021 – 2022 учебный год**

1. **Listen to a coach talking about a course. For questions 1-11, complete the sentences. You will listen to the recording twice.**

<https://disk.yandex.ru/d/BDGQNMI51rxk4A>

1. The course will be held every…………………………….
2. James will teach the students………………………….. .
3. Meals will be in the ………………..dining room.
4. After meals students should return their plates to the ……………………… .
5. Students are asked to leave their……………………. in the entrance hall.
6. Students are asked not to …………………..late at night.
7. The …………………option is not now available on Saturday.
8. There is a new option of ……………………….
9. Alternatively students could do some hill-walking or some………………….
10. Tomorrow evening there will be a ……………. and then some folk dancing.
11. Music will be provided for dancing by a group called the…………………
12. The instructor asks if the students have any……………………..

(12 баллов)

**2. You are going to read an extract from a novel. For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text.**

That day Tina woke up before her alarm clock went off and knew instantly something wasn’t quite right in the house. Nicky, her chocolate-coloured pet Labrador, should have been there at the bedroom door demanding food but there was no sound of him. She decided to get up and go and see where he was. It felt cold in the hall but she knew she had left the heating on last night.

As she walked down the stairs, she heard a noise in the kitchen; the strange feeling that something was wrong was getting stronger. What was going on? She got to the bottom of the stairs and opened the door to the living room, which led to the kitchen. Why was the door closed? She always left it open. Nicky was nowhere to be seen and his toys, which were usually all over the living room floor, were in a neat pile in the corner next to his basket. Had they been there when she had gone to bed last night? She couldn’t remember. She walked into the kitchen and turned the light on, it didn’t work, nothing happened. She stood very still and listened, nothing. There wasn’t a sound.

That was really strange; she lived in the middle of a busy city, there were always people around. She woke up to the sound of traffic, car horns, police cars, her neighbours shouting in the house next door, how could there be silence at 8 o’clock on a Friday morning? She went back into the living room and turned the TV on, but again nothing happened. She went back into the kitchen and looked out of the window; it was a bright clear day. The back door was shut but when she tried the handle, she realised it was unlocked. She walked out into the tiny back garden and opened the back gate; still nothing, not a sound and no sign of Nicky. She called him but he didn’t come. She went back into the house and did what she realised she should have done as soon as she got up and called her mother. But there was no answer. She called her boyfriend but his mobile was switched off and she got the answer phone message. She tried a couple of other numbers but with equal success. She sat down on the sofa and thought about what she could do. She couldn’t decide if she should stay at home or go out and find someone.

Just as she decided the best thing would be to stay at home and wait, there was a loud banging on the front door. She jumped up and ran to the door. ‘Who is it?’ she shouted through the door. ‘It’s me,’ came the reply. But she had no idea who ‘me’ was. She didn’t want to open the door until she was sure she knew who it was, not with all the other strange things that were happening this morning, and she didn’t want to shout through the thick front door, so she walked back into the living room and tried to look through the front window to see who was standing at the front door. It was a man but she couldn’t make out who he was; he didn’t look familiar. He was tall and was wearing a big coat with a hood over his head. Just as she was thinking of running out the back door she saw that the man had Nicky with him, and Nicky seemed quite happy, which meant that the man had to be *someone* he knew and liked; he would have been barking otherwise. **She still** **wasn’t taking any chances though**; she put the safety latch on the door and opened it just enough to see who was there. She was instantly relieved; it was her brother, who lived just a few streets away. She opened the door all the way and let him in. As he walked through the door, he was almost knocked over by Nicky jumping up and looking more pleased than ever to see her. ‘So, what’s going on?’ she asked her brother. He looked at her as if she was stupid. ‘Haven’t you heard?’

1. How did Tina know there was something wrong?

A Her alarm didn’t go off.

В Her dog wasn’t outside the bedroom door.

С Her dog was quieter than usual.

D She had woken up very early.

2. How did she feel when she opened the living room door?

A confused

В excited

С annoyed

D strong

3. What could she hear when she stood in the kitchen?

A traffic and everyday noises of the city

В silence

С the television

D something in the garden

4. Why did she go into the garden?

A to see what the weather was like

В to talk to her neighbours

С to look for Nicky

D to make a phone call

5. Who did she speak to on the telephone?

A her mother

В her boyfriend

С two friends

D no one

6. Why did she return to the living room after someone knocked on the front door?

A Because she didn’t want to leave the house.

В Because she wanted to try and see who was at the front door.

С Because she didn’t want to talk to the person at the front door.

D Because she wanted to sit down and think about what to do.

7. Why did she think she must know the man at the door?

A She recognised the clothes he was wearing.

В Nicky was barking at him.

С Nicky seemed relaxed with him.

D She recognised his voice.

8. What does the author mean when it says that ‘she still wasn’t taking any chances though’?

A She wasn’t feeling lucky.

В She was going to take advantage of the situation.

С She wasn’t going to waste the opportunity.

D She wasn’t going to take any risks.

(8 баллов)

**3. For questions 1–10, read the text below and think of the word which best fits each gap.Use only one word in each gap. There is an example at the beginning (0).**

Example 0as

Bicycle Rental Programmes, sometimes also known (0) Community Bicycle Programmes, are now appearing in more and (1) cities. The worse the traffic in city centre gets, (2) more popular the alternatives to cars are becoming, and for many people in Europe, as (3) as in other parts of the world, the rental bike is the ideal solution. Instead of spending huge amounts of money (4) petrol and parking, they just pay a small fee at a rental station and ride away on a bike, dropping it off later at the station of (5) choice anywhere in the city. Perhaps the (6) famous rental programme is in Paris, where it began in 2007. Since then, the demand (7) bikes has grown so quickly that there are now over 20,000 available. (8) addition, the number of rental stations has increased from 750 to more than 1600. In (9) of problems with theft and damage to bikes, rental programmes similar (10) that in Paris have now started in places as far apart as North America, China and Australia.

(20 баллов: **за каждый правильный ответ – 2 балла**)

4.  **For questions 1–10, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).**

Example **0** A warming B change C heating D difference

Nowadays, almost everyone worries about climate (0), but what can each of us do about it? There are obvious things, like (1) rubbish instead of throwing it out; or using (2) transport, not the car. You might also make up your (3) not to take any more holidays abroad, or (4) the water in your house heated by solar power. On (5) of all that, there’s another very simple way to make your lifestyle more environmentally (6): stop going to work! If you can (7) to get your boss to let you work from home, you won’t use any energy travelling into town and you’ll help improve the air (8) there. All you need is a computer with good Internet (9), as well as a way of staying in touch with the office wherever you are, such as a (10) headset.

1 A recovering B recording C recycling D recollecting

2 A common B public C general D united

3 A mind B sense C brain D idea

4 A do B have C make D take

5 A above B more C top D well

6 A useful B lovely C helpful D friendly

7 A succeed B achieve C realize D manage

8 A nature B quality C character D condition

9 A access B linking C board D messaging

10 A battery B text C wireless D ringtone

(10 баллов)

**5.Write a letter of 120-150 words. Do not include an address.**

You saw this advertisement on the Internet and ordered a mobile phone. You were not happy with the service you received. Read the advertisement and the notes you made. Write a letter of complaint to the company, mentioning the things you were unhappy about. Ask for a full refund of your money.



|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 9-11 классы | 4 | аудирование/чтение/Use of English/письмо  12/8/30/10 | 60 | аудирование/чтение/Use of English /письмо  20+20+30+30=100 мин |

**3.3 Всероссийская олимпиада школьников (школьный этап)**

**2022 – 2023 учебный год**

**LISTENING (10 points)**

1. **Listen to someone on the radio talking about how to improve your concentration. For questions 1-10, complete the sentences.**

<https://disk.yandex.ru/d/3YI2nZ38foxwsg>

Mandy is employed as a…………………………………………….…………...(1).

She takes a break after she’s been working for………………………………….(2).

Mandy says the research shows that listening to …………………………..(3) helps you train.

Mandy recommends exercising for……………………………………(4) every day.

You need to eat regular snacks if you want to preserve your………….….…….(5).

A healthy snack that Mandy recommends is a………………………………..…(6).

Minerals have been shown to help your…………………………………………(7).

Mandy recommends eating…………………………………..(8) in order to get enough minerals.

You can give your brain a workout by studying, for example, a ……….………(9).

If you are feeling particularly stressed, try taking……………………………...(10).

**Transfer your answers to the answer sheet**

**READING (8 points)**

1. **Read a magazine article about weddings. For questions 1-8, choose the answer which you think fits best according to the text. Mark your answers on the answer sheet.**

What is it about weddings that makes sensible people lose their heads? The mother of the bride, for example, dressed entirely in normal clothes for the rest of the year, is suddenly seized with the desire to dress like a fruit salad with a large coordinating hat. And brides – cool, intelligent girls in all other circumstances – throw out all their individual originality and try to dress like a princess in one of their childhood fairy stories.

Two people meeting, falling in love and wanting to spend the rest of their lives together is an amazing thing – one of our great reasons for living. Weddings should reflect that. Which is why I don’t feel that the typical enormous tent and wedding disc jockey are really what is needed. Driven to it by the number of awful weddings I have attended in the past and in the firm belief that they will one day come in handy for my own, I have been collecting a list of do’s and don’ts for weddings.

To begin with, I think that far too many people are being invited to weddings these days. I have often found myself sitting in church thinking that I don’t really know the happy couple well enough to be witnessing this moving ceremony. If you reduce the number and scale of the event, you can instantly afford to increase the quality of everything else.

Here’s how to do it properly. Have a morning or afternoon wedding so that the reception can be at the right time for either lunch or tea. So far, so normal, I know. I am not trying to re-invent the wheel here, just to simplify things. Try to get married in a small church and invite only those people who truly love, not everyone you have ever met.

Think about the lighting and the flowers. No lighting is best when the sun will be pouring through magnificent stained-glass windows. Flowers should be heavily perfumed and traditionally should contain some orange blossom or jasmine. Individual potted rose trees are always very pretty and can be rented.

Weddings should be calm affairs and in this respect benefit enormously from being a day time event. Try to organize things so that they go straight into the meal without lots of standing around for all the guests while those dreadful posed photographs are being taken. If the meal is lunch, base it on one of those Italian wedding lunches you see in films: one long table crowded with friends and family sharing the celebration of this delightful occasion. The typical British wedding in a tent can so easily turn into a mess of round tables, with awkward seating arrangements, dull food and even duller music.

A tea-time wedding appeals to me most of all. You can have a lot of fun with good cakes and sandwiches and they go very well with champagne and peach juice. Everyone has a good time because young and old can sit down wherever and whenever they want to. People can move around and nobody gets trapped at a table for an hour next to someone they neither know nor like. And flirting, half the point of the wedding, is always more successful in the afternoon.

And then it’s time to put on your going-away outfit, one of the best moments of the wedding. A lunch- time or tea-time wedding allows you to go away in style, looking beautiful and feeling fabulous as everyone waves goodbye. Your family and guests can wait a while chatting and relaxing as the sun goes down, having spent a really lovely day with you.

1. What does the writer say seems to happen to people at weddings?
2. They become more interesting.
3. They enjoy dressing in an original way.
4. They seem to lose their good sense.
5. They behave in a way they later regret.
6. What does the writer say that weddings should reflect?
7. The romance of the situation
8. The significance of the situation
9. The fairytale nature of the situation
10. The family aspect of the situation
11. The writer has been thinking a lot about weddings because
12. she is going to get married soon.
13. she loves going to weddings.
14. she had a wonderful wedding herself.
15. she has been to a lot of unsatisfactory weddings.
16. What advantage does she mention of inviting fewer people to the wedding?
17. There will be more money to spend on other aspects of the wedding
18. Everyone there is more likely to know and get on with everyone else.
19. The atmosphere of the ceremony will be more sincerely religious.
20. The guests will feel special and will buy better wedding presents.
21. How is the writer’s perfect wedding different from the typical English wedding?
22. It’s different in most respects.
23. It’s less complicated.
24. It’s more sophisticated.
25. It’s more romantic.
26. What does the writer say seems to be assuming in paragraph 5?
27. Some guests may be allergic to perfumed flowers.
28. Flowers are only necessary in the church.
29. People will want to save money on lighting.
30. The sun will be shining on an English summer day.
31. What problem does the writer mention about photographs at a wedding?
32. Guests have to wait while they are taken.
33. The photographer is dreadfully expensive.
34. The photos are often of poor quality.
35. The subjects don’t always look natural.
36. What kind of wedding does the writer like best of all?
37. A lunch with one long table
38. A lunch with lots of round tables
39. A tea with people sitting where and when they want
40. A tea with everyone standing and moving round.

**Transfer your answers to the answer sheet**

**USE OF ENGLISH (37 points)**

1. **For questions 1-10, complete the second sentence so that it has a similar meaning to the first sentence, using the word given.** **Do not change the word given. You must use between two and five words, including the word given. Here is the example (0).**

Example:

1. What type of music do you like?

FAVOURITE

What………………………………………. type of music?

1: IS YOUR FAVOURITE

The gap can be filled by the words IS YOUR FAVOURITE

1. I advised Kate to enrol at a gym, which she did.

ADVICE

Kate ………………………………………… and enrolled at a gym.

1. I had no idea that a famous film star was born in the town.

UNAWARE

I………………………………………………….fact that a famous film star was born in the town.

1. Sam was the only student to apply for a scholarship.

NONE

Apart ………………………………………..the students applied for a scholarship.

1. I don’t intend to move to Riga.

NO

I ………………………………………….. to Riga.

1. Both my brother and I were rather bored by the play last night.

BORING

My brother and I ………………………………………………. last night.

1. I admire Nick because he is a very honest person.

HIS

What I admire……………………………………., I think.

1. Perhaps Jane didn’t remember that it was your birthday yesterday.

MUST

Jane ………………………………………….that it was your birthday yesterday.

1. Henry regrets being so rude to his boss.

WISHES

Henry………………………………….so rude to his boss.

1. I don’t want to go to the football match tomorrow.

RATHER

I ……………………………………………. to the football match.

1. Julie writes some really nice poems.

AT

Julie……………………poems.

1. **Look at the table. Match the argument word with a suitable word or phrase from the other column.**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | the obvious | a | a solution |
| 2 | the need to find | b | agreement |
| 3 | no clear | c | issues |
| 4 | The question | d | solution |
| 5 | One of the most controversial | e | have had little or no effect |
| 6 | These moves | f | of what |

1. **Match the phasal verbs in the column on the left with their collocates in the column on the right.**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Bring about | a | happy memories |
| 2 | Bring back | b | a change in policy |
| 3 | Bring down | c | the patient |
| 4 | Bring forward | d | the date |
| 5 | Bring in | e | the government |
| 6 | Bring out | f | a new law |
| 7 | Bring round | g | the issue of |
| 8 | Bring up | h | a new model |

1. **Complete the sentences with the correct form of the word in capitals.**
2. Ted is not willing to make a ………………. to buy the right house now. (COMMIT)
3. We apologise for any …………………. caused by delays. (CONVENIENT)
4. Sam has no………………. to his twin brother. (RESEMBLE)
5. There is quite an …………………….. idea. (INNOVATE)
6. Alan is ……………….. to succeed. (DETERMINE)
7. He tried to……………. the instructions as much as possible. (SIMPLE)
8. **Match the contents from books with the author. There is one author you do not need to use.**
9. Jonathan Swift
10. Jane Austen
11. Oscar Wilde
12. Mark Twain
13. George Bernard Shaw
14. John Ronald Reuel Tolkien
15. Lewis Carroll
16. Roald Dahl
17. Mr Wormwood discovered that the worst thing about having a permanent hat on his head was having to sleep in it… So Mrs Wormwood took a pair of scissors and cut the thing off his hat, bit by bit.
18. He took up his brush and went tranquilly to work. Ben was eating an apple, and giving a long, melodious whoop, at intervals, followed by a deep-toned ding-dong-dong, ding-dong-dong, for he was personating a steamboat. As he drew near, he slackened speed, took the middle of the street, leaned far over to starboard and rounded to ponderously and with laborious pomp and circumstance—for he was personating the Big Missouri, and considered himself to be drawing nine feet of water.
19. The Caterpillar asks the girl who she is. She answers that she doesn’t know because she has changed so many times that day. A brief conversation follows, during which the girl gets a little irritated because the Caterpillar is rather crusty and keeps making very short remarks. He girl tells him that she can’t remember things as she used to, so the Caterpillar asks her to repeat ‘You are old, Father William’, which comes out all wrong when she tries.
20. He becomes intent on reforming his character, hoping that the portrait will start to improve if he behaves better. But when he goes up to look at the painting, he finds that it shows the face of a hypocrite, because even his abstinence from vice was, in its own way, a quest for a new sensation to experience.
21. He was a friendly and cheerful man and showed interest in Jane Bennet. Jane was the eldest among all the sisters and was beautiful and shy. However, Fitzwilliam Darcy, refuses to dance with Elizabeth saying that she is not attractive enough. Darcy was a very wealthy, arrogant, and reserved gentleman. Elizabeth was the second eldest sister among the Bennet sisters and finds the reason for Darcy’s refusal funny.
22. They had not been at table long, in fact they had hardly reached the third cake, when there came another even louder ring at the bell. "Excuse me!" said the hobbit, and off he went to the door. "So you have got here at last!" was what he was going to say to Gandalf this time. But it was not Gandalf. Instead there was a very old-looking dwarf on the step with a white beard and a scarlet hood.
23. We had not sailed above three days, when a great storm arising, we were driven five days to the north-north-east, and then to the east: after which we had fair weather, but still with a pretty strong gale from the west. Upon the tenth day we were chased by two pirates, who soon overtook us; for my sloop was so deep laden, that she sailed very slow, neither were we in a condition to defend ourselves.

**Transfer your answers to the answer sheet**

**8. You teacher has asked you to write a story for the school magazine. Your story must begin with the following words:**

***I felt very afraid as I opened the door.***

Write your story, including the words **jealousy, ashamed, sacked**. **Do not change** the words given.

Write a story. Use at least 150 words.

**Transfer your story to the answer sheet.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 9-11 классы | 4 | аудирование/чтение/Use of English/письмо  10/8/37/10 | 65 | аудирование/чтение/Use of English /письмо  20+20+40+40=120 мин |

**3.4 Ключи** **и критерии** **оценивания конкурса письменной речи.**

**2020 – 2021 учебный год**

1. Listening. 1.b 2a 3a 4c 5b 6b 7c 8c (8 баллов)

2 Reading. 1 C 2 F 3 A 4 E 5 D (10 баллов)

3. 1. unwilling 2. dramatically 3. significant 4. unthinkable 5. possession 6. dissatisfied

7. possessions 8. ability 9. impatience 10. predictable 11. unexpected 12. insecurity (12 баллов)

4. 1. To 2. way 3. because of 4. hoped 5. such an 6. Next 7. after that 8. Finally 9. Of course 10. apart from 11. After all 12. Because of (12 баллов)

5. 1 B 2 D 3 C 4 C 5D 6A (6 баллов)

6. Критерии оценивания раздела «Письмо» (статья)

Максимальное количество баллов – 10

Внимание! При оценке «0» по критерию «Решение коммуникативной задачи» выставляется общая оценка «0».

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| РКЗ (макс 3 балла) | Организация текста (макс 1 балл) | ЯЗЫКОВОЕ ОФОРМЛЕНИЕ | | |
| Лексика  (макс 2 балла) | Грамматика (макс 2 балла) | Орфография (макс 2 балла) |
| Задание выполнено полностью:  содержание отражает все аспекты,  указанные в задании.  Объём работы либо соответствует  заданному, либо отклоняется от  заданного не более чем на 10 % (125-165 слов), при меньшем объеме работа не проверяется. При большем (от166) проверяется 150 слов. | Высказывание логично; средства  логической связи использованы  правильно; текст правильно раз-  делён на абзацы. | 2 балла –1- 2 грамматические ошибки  1 балл – 3-4 грамматические ошибки  0 баллов – более 4 ошибок | 2 балла –1- 2 лексические ошибки  1 балл – 3-4 лексические ошибки  0 баллов – более 4 ошибок | 2 балла – 0-1 орфографическая ошибка  1 балл –2 орфографические ошибки  0 баллов – более 2 ошибок |

**2021 – 2022 учебный год**

1. Listening

1.Weekend 2. water-skiing 3. large 4. kitchen 5. (outdoor) shoes 6. use showers 7. sailing 8. canoeing 9. horse riding 10. (special) dinner 11.the Mountain Men 12. questions

(12 баллов) Орфографические ошибки – минус 0,5, пропуск артикля засчитываем

2 Reading

1.b 2. a 3.b 4.c 5.d 6. b 7.c 8. d (8 баллов)

3. 1. more 2. the 3. well 4. on 5. their 6. most 7. for 8. In 9. Spite 10. to (20 баллов)

4. 1C 2B 3A 4B 5C 6D 7D 8B 9A 10C (10 баллов)

5. Критерии оценивания раздела «Письмо»

Максимальное количество баллов – 10

Внимание! При оценке «0» по критерию «Решение коммуникативной задачи» выставляется общая оценка «0».

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| РКЗ (макс 3 балла) | Организация текста (макс 1 балл) | ЯЗЫКОВОЕ ОФОРМЛЕНИЕ | | |
| Лексика  (макс 2 балла) | Грамматика (макс 2 балла) | Орфография (макс 2 балла) |
| 3 балла - задание выполнено полностью:  содержание отражает все аспекты (5: поломка, более дешевая модель на другом сайте, поздняя доставка, другая модель, большая оплата),  указанные в задании.  Объём работы либо соответствует  заданному, либо отклоняется от  заданного не более чем на 10 %, при меньшем объеме работа не проверяется. При большем проверяется 150 слов.  2 балла – раскрыты 4 аспекта,  1 балл – 3 или 2 аспекта раскрыты. | Высказывание логично; средства  логической связи использованы  правильно; текст правильно раз-  делён на абзацы. | 2 балла –1- 2 грамматические ошибки  1 балл – 3-4 грамматические ошибки  0 баллов – более 4 ошибок | 2 балла –1- 2 лексические ошибки  1 балл – 3-4 лексические ошибки  0 баллов – более 4 ошибок | 2 балла – 0-1 орфографическая ошибка  1 балл –2 орфографические ошибки  0 баллов – более 2 ошибок |

**2022 – 2023 учебный год**

1. LISTENING

|  |  |
| --- | --- |
| 1 | fitness instructor |
| 2 | one hour |
| 3 | classical music |
| 4 | 45 minutes |
| 5 | energy |
| 6 | tuna sandwich |
| 7 | concentration |
| 8 | red meat |
| 9 | new language |
| 10 | deep breath(s) |

1. READING

|  |  |
| --- | --- |
| 1 | c |
| 2 | b |
| 3 | d |
| 4 | a |
| 5 | b |
| 6 | d |
| 7 | a |
| 8 | c |

1. USE OF ENGLISH

|  |  |
| --- | --- |
| 1 | FOLLOWED/TOOK MY ADVICE |
| 2 | WAS UNAWARE OF THE |
| 3 | FROM SAM NONE OF |
| 4 | HAVE NO INTENTION OF MOVING/ TO MOVE (устаревшее выр-е) |
| 5 | FOUND THE PLAY RATHER BORING |
| 6 | ABOUT NICK IS HIS HONESTY |
| 7 | MUST HAVE FORGOTTEN |
| 8 | WISHES HE HAD NOT/HADN’T BEEN |
| 9 | WOULD/’D RATHER NOT GO |
| 10 | IS GOOD AT WRITING NICE |

4.

|  |  |
| --- | --- |
| 1 | d |
| 2 | a |
| 3 | b |
| 4 | f |
| 5 | c |
| 6 | e |

5.

|  |  |
| --- | --- |
| 1 | b |
| 2 | a |
| 3 | e |
| 4 | d |
| 5 | f |
| 6 | h |
| 7 | c |
| 8 | g |

6.

|  |  |
| --- | --- |
| 1 | commitment |
| 2 | inconvenience |
| 3 | resemblance |
| 4 | innovative |
| 5 | determined |
| 6 | simplify |

7.

|  |  |
| --- | --- |
| 1 | h |
| 2 | d |
| 3 | g |
| 4 | c |
| 5 | b |
| 6 | f |
| 7 | a |

8. WRITING

Критерии оценивания раздела «Письмо» (история)

Максимальное количество баллов – 10

Внимание! При оценке «0» по критерию «Решение коммуникативной задачи» выставляется общая оценка «0».

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| РКЗ (макс 3 балла)    K1 | Организация текста (макс 1 балл)  K2 | ЯЗЫКОВОЕ ОФОРМЛЕНИЕ | | |
| Лексика  (макс 2 балла)  K3 | Грамматика (макс 2 балла) K4 | Орфография (макс 2 балла) K5 |
| 3 балла - задание выполнено полностью:  Все три слова употреблены в данной форме в правильном контексте.  Объём работы либо соответствует  заданному, либо отклоняется от  заданного не более чем на 10 %, при меньшем объеме работа не проверяется (меньше 135 слов). Объём выше 150 – можно.  2 балла – два слова.  1 балл – одно слово.  0 -слова не употреблены совсем или употреблены неверно. | 1 балл -высказывание логично; формат – история, не эссе, не письмо;  средства  логической связи использованы  правильно; есть заголовок.  0 – отсутствует заголовок или письмо нелогично или использован другой формат | 2 балла –1- 2 лексические ошибки  1 балл – 3-4 лексические ошибки  0 баллов – более 4 ошибок | 2 балла –1- 2 грамматические ошибки  1 балл – 3-4 грамматические ошибки  0 баллов – более 4 ошибок | 2 балла – 0-1 орфографическая ошибка  1 балл –2 орфографические ошибки  0 баллов – более 2 ошибок |